

818
8607 84
16 Apr 86 End
1980 Sold no PI
no RV

16 APR 86
HOME
1900 HRS.
NO MONITOR

SITE SHOULD BE
PONCAVADUS

A: ACROSS
HAND
SMOOTH

B: —

A: ANGLED
HAND

B: STRAIGHT

A: ACROSS
HAND
SMOOTH.

B: WIDE

SITE

A: KNEE
COLLAPSING
HAND
SMOOTH

B: LATEX

A: ANGLED
HAND

B: STRUCTURE

SITE: SMOOTH TOE
KNEE

POLE ARM.
QADAFI'S
PLACE.

(2)

SITE SHOULD
BE PONCAVABLE

MISS BULL.

SITE SHOULD BE
PONCAVABLE

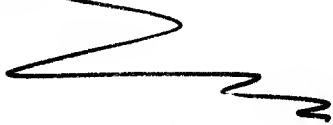
MISS DUCK

SITE SHOULD BE PONCAVABLE

NO ADDRESS
FURT

MISS GOALS

SITE SHOULD BE PONCAVABLE



BREAK
(INTERRUPTION)

NOTES 1906 hrs.

SITE SHOULD BE
PONCAVABLE

MISS ONE-

SITE SHOULD BE
PONCAVABLE



HOLE RIVER -
WIND, FLAT
VALLEY,

BREAK

(3)

P.L. SLEEPY

REVIEW
0131 HRS
HOME
17 APR 86
NO MONITOR

SITO IN ENVELOPE
MARKED "LYN - PROBWM 1"

ABOUT (INTERRUPTION)

SHOULD

SITO IN ENVELOPE MARKED
"LYN PROBWM 1" SHOULD
BE VISIR L.

A: ACROSS

SMOOTH
HAND

B: —

SITO

A: ACROSS
HAND
B: HAND

SZ: DARK
BLACK.

ADL DNE

ARMON now
AT GATE
CIRCULAR GATE.

SITO

A: ACROSS
HAND
B: HAND

A: ANGLO
DOUG

MISI DNE

(4)

SITD

miss mle.

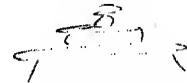
SITD

A: BACK & FEMUR
HAND

B: STRUCTURE

S2: CIGARETTES SMOKED, SMOKE
STALE " " " "
QUIT

A&L SKETCH



SITD

A: ACROSS
MONUMENT
HAND

B: STRUCTURE

S2: REDUCED TOXICITY
"HOLLOW" FLOORA&L BNK.
LICK POOLY
MADDE CONCRETO.

SITD

miss BNK

A: ACROSS
HAND
B: LANDS2: BLOW FLOOR
LAND
WIND

(B)

SZ: DANE,
SMALL.

SUMMARY: SITE IS A LAND/STRUCTURE INFOR CO.

OUTSIDE OF BLDG
SHOWED 80% PAVEMENT

BNK.
(INTERRUPTION)

SITE

LESS BNK

OUTSIDE OF BLDG
SHOWED 80% PAVEMENT

A: ACROSS
HAWK

BS -

A: ANCO
UP
DOWN
B: STRUCTURE

SZ: SMALL
MOTOR
NOT SMALL

ANCO
VACUUM VISIBLE
OF MACHINERY.

LIGHT OLIVE COLOR
STICK FEEL
VISCOUS
"THICK" "

ANCO BNK
LIQUID PUTTY

SITE

LESS BNK

OCCASION (A)

LOW

ROUNDING

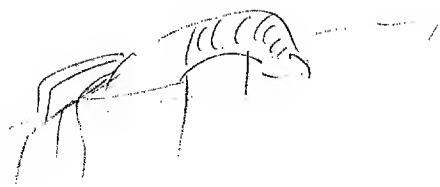
DIVERGENT

BIG

~~NOISE~~

SHE.

AN BULL
LIES A
SOA OF PIPS.
& TURNS,



OPEN SPACES
174 ft
yellow colour

(C)

JUNGLE

TOWELLED

SUMMARY: PLACE I AM IN NOW IS A ROOM WHICH
HAS OPEN SPACES ABOVE, AND BELOW IS A JUNGLE OF
PIPS, MACHINES, ETC. ALL EQUIPMENT SOUNDS SOON -
NOISES FROM INSIDE (BAG, BAG BAG) LIKE PIPES CARRYING FLUIDS,
BUT NO "OPEN" NOISES (like motors vented into room, etc.)

(P)

SZ: D M C T I RSC U/S.
 Room

OFF-YELLOW

NOISY

CLANGING NOISE →

"CLANKING" ~~BLINK~~

OUTSIDE Room

SMOKE SHEDDING
BO VLSI RVEA: AIR
WIND
VOLUME
WAVES

B: STRUCTURE

A DR. BUE
WOODWORK -
BANEY THIN

OUTSIDE Room

SMOKE SHEDDING
BO VLSI RVEDARK BROWN
GRAY/WHITE
DARK/GRAYORNAMENTAL STRUCTURE
SHEDDING DO VISIBLEANGLES
VERTICAL
WIPES
TRIM

A: BUE.

"SPOTTED" FLOOR

B: DR. BUE.
MULTI-STORY
BUILD W/ TRIM.
CONTRASTING TO
BLACK COLOR.

(11)

S2: D A2 E2 T 1 A2 R/S.

BLD6

2008

PMK

DINTY

TABLE

WINDS

WINDS

"CAPPED"

ALRUK.

NOTATION FOLKS
ABOUT THIS PLATE

AOR RULE.
 LIKE I'm
 NOT SUPPOSED TO
 DO THIS - AND
 DON'T REALLY CARE
 TO DO.

BLD6

DUSTY SPOT

PLATE FOLKS

ALONE

SURROUNDED
BUT
APART

SQUAMISIT

"LOOKING OUT AT NOTHIN'
 IDIOTS
 CANT SWOOP
 PEGASUS"

WINDS
PERSON

R/S
 VALUE OF VISUAL
 OF BANDS
 WINDS

R/S
 LIKE PATIENT
 IN HOSPITAL.

ENTRIES ON
 PLATE SHOULD BE
 VISIBLE



A6 JAGGED
 DRAWINGS

B6



(12)

32: D A1 E7 T / ADL A/S,

~~BULGE~~

LAN & CO

SQUAMISH

ONATO

INT'L COT

AOL BUCK
IMPOSSIBLE!

AOL BUCK
SMASHY,

PERSON

AOL BUCK
DOOMED

UNIFORMS

AOL BUCK
WITNESS.

INSIDE GROWLANCE
SMTH SHOULD BE
VISIDU

~~WICHT~~

~~BULGE~~
GOLD COLOR

BLOCKS
UNKNOWN

ONATO ASSNS.

AOL BUCK
CLASS FANCY
OVER VAPOR.

POPPLE SOUNDS

QUEST

CLOTHON

TIRENESS
WEARINESS
WEARYNESS

CAND
FOAM

POPPLE

XBX
SOUNDS LIKE
AN AMOUNT.

AOL BUCK
SOAMS TO DO 2
IN A IN POOPED
CROWD WITH
OTHERS JUST STANDING
AROUND — (ELICO)
SERVANTS ON GUARD

S2: D. A1 E1 T I ASL A/e

P00840

OFF-CENTER

AT SIDES,

PROFESSIONAL
WORK UNIFORM
(SUIT)WORK UNIFORM
(UNIFORMS).

Summary: THIS PLACE seems to BE A LARGO ROOM, WORK LIT + VERY DARK. THERE seem to BE some NON-IMPORTANT PEOPLE STANDING AROUND, like GUARDS, AND TWO IMPORTANT PEOPLE ON ONE SIDE OF ROOM, ANGULARE. BOTH now seem SERIOUS & CONCERNED, BUT ONE IS MORE "INVOLVED" THAN OTHER.

NOTE: THERE seems to BE some IMPORTANCE TO

THE PREVIOUS ROOM (WATCHING ROOM) TO HIS, WHICH seems to BE ALSO TO THIS ROOM & ITS PEOPLE. THE PEOPLE AT SITE ARE NOT AUTHORIZED ^{OF THAT ROOM}, & IT IS NOT IMPORTANT TO THEM.

P00840

SITTING
TALKING

BLACK

SUIT

MAN LESS "INVOLVED"
SHOULD BE DESCRIBABLE

MAN

BLACK

SUIT

HORNY SET

OFFICER

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AS PER

YOU DON'T LIKE THEM.

(14)

S 24 D A / E / T / AOC A/S.

MAN

HACKLETT
CONDUCTIVE
TIAO'D
DISGUSTED

~~ACCUSTOMED~~
~~TO POWER~~
+ POSITION

AOC RUE
QUATE IN
CONVERSATION
W/ SAWARD.

OFFICIAL

MAN AND "INVOLVED"
SHOULD DO MACHINARIES

MAN

ODD COLOR

TAN

OLIVE/KHAKI

WOODISH SAND COLOR

THIN

STICKY

MILD AGE

A2 BLACK

THIS MAN
(NOT MORAL)
DON'T LIKE!

MAN

A1 BLACK

I DO LIKE THE
FACT THAT HE
CANVAS.

MAN

SLOWDOWN

ACCELERATED
CONVERSATION

15

SUMMARY: SEE SEEMS TO BE A ROOM IN A LARGE
SQUAREISH BLOCK w/ "CAPPED" APPEARANCE. ROOM IS ORNATE
& BRIGHTLY LIT. ROOM HAS 2 TYPES OF PEOPLE IN
IT: ONE TYPE, OF LESS IMPORTANCE WHO JUST "KEEP"
THEIR "STATION" PHONE, ~~THEIR~~ LIKE SERVANTS OR GUARDS.

2ND TYPE CONSISTS OF 2 MEN OF SOME IMPORTANCE.
THOSE TWO MEN ARE IN A HEATED DISCUSSION. BOTH MEN
VERY CONCERNED ABOUT SMTH. HEAVY-SET, OLD MAN IS
WEARING BLACK SUIT, IS ~~ACCUSTOMED~~ TO POSITION & POWER, AND
IS MORE ANNOYED THAN CONCERNED. YOUNGER, SLIMMER MAN
SEEMS LIKE THE "MORE POWERFUL" OF THE TWO. HE IS VERY
AGITATED & CONCERNED ABOUT SMTH. SEEKS DRAUGHT.

2ND ROOM HAS IMPORTANCE TO ME, BUT NOT TO PEOPLE AT
SITE. (ALTHOUGH I DON'T UNDERSTAND IMPORTANCE). IT SEEKS TO BE
SOME KIND OF MACHINE ROOM, AS FOR HEATING, WATER, ETC.
I SENSE SOME RELATIONSHIP BETWEEN THIS ROOM & THE FACT
THAT THINGS ARE BEING DISCUSSED IN OTHER ROOM. (AOL BACK
BULLETTING DEVICE)